

Why should youth organisations and culture / heritage organisations work together?

1. Because the funders say we have to.

2. Because we can all be inspired by working with young people.

3. Because opinions of young people are important.

4. Because all exhibitions / cultural events should be co-produced with young people.

5. Because young people need educating.

6. Because culture and heritage programmes should be representative and relevant to all young people's lives.

Why should youth organisations and culture / heritage organisations work together?

7. Because culture and heritage should be accessible to all.

8. Because young people need to be kept off the streets and out of trouble.

9. To fit in with local, national government and European parliament agendas.

10. To increase visitor figures for museums, galleries, heritage and cultural venues.

11. Because it's enjoyable for professionals and young people to work together.

12. Because culture and heritage are good for young people.

13. Because professionals don't have all the answers for issues young people are dealing with.

Why should youth organisations and culture / heritage organisations work together?

14. Because there are positive social impacts for young people when we work together.

15. Because we have a social responsibility.

16. Because we are more powerful working with other organisations across sectors than working alone.